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The Lacerta Codex
Pilot Episode: Ginaabul Exile
Running time: ~45 minutes
Tone: Epic sci-fi drama with spiritual undertones.

ON-SCREEN TITLE:

VEGA STAR SYSTEM
120 MILLION YEARS BEFORE OUR TIME

EXT. VEGA ORBIT - NIGHT

View of the star Vega.
A dark gray, boomerang-shaped craft emerges from warp speed,
It moves in the direction of a planet that orbits the star.

…

INT. DRAKONIAN SHIP

The bridge is poorly lit.
An anthropomorphic reptilian being wears a red and black uniform.
He looks ahead, towards the star.

ROUTE OFFICER
Planet S-666A is 0.8 YOJANAS away.

The captain says nothing,
keeping his gaze fixed ahead.

…

EXT. STRATOSPHERE OF PLANET ADAMANTOR – DAY

The spacecraft is approaching the planet's stratosphere,
And it stops.
The planet has a landscape similar to Earth's.

…

INT. DRAKONIAN SHIP

He has his arms crossed behind his back.

COMMANDER PRET-NARJJUT
Send the drones.

IDENTIFICATION OFFICER
Yes sir.

The officer in charge of the drones turns around.
He presses the screen.

…

EXT. DRAKONIAN SHIP

Small exterior doors open.
Hundreds of semi-rectangular drones, equipped with cannons, emerge from the ship.
They are traveling towards the planet.
They are distributed throughout the atmosphere.

…

EXT. ADAMANTOR - DAWN

They cross the sky above the fields.
They make an electric buzzing sound as they pass by.
Others pass over mountains.
One passes over a village.

A human girl is playing.
She looks up.
She stares at the drone.
The drone stops.
It identifies the girl using sensors and cameras.
The drone's inner red screen beeps.
It continues its journey.
The girl follows it with her eyes.

Another drone identifies another village.
It scans the area.
People are collecting baskets.
They move around the village.
An old man draws water from a pond,
He passes it to a bucket.

The drone moves backward.
It crosses the sky on its way back.
The drones return to the ship.

…

INT. DRAKONIAN SHIP

The entire crew is watching the drone transmission on screen.

They have a terrified look on their faces.
The bridge crew stares in bewilderment at the captain.

ROUTE OFFICER
We are not alone…

The captain is stunned.
The girl's image is displayed on all the screens in the cockpit.

EXT. PLANET TOHW-VA-BOHW - NIGHT

A terraformed planetoid orbits the distant star Thuban.
It has the shape of a sphere surrounded by a ring, all dark metal.
The ring is connected to the planetoid by six beams.
Its top is made of glass.

The planetoid has a dark gray nebula above it,
One tenth the size of the planetoid.
Faint rays are visible briefly at times.

…

INT. DARK NEBULA - NIGHT

In the midst of the inner darkness of the nebula,
There is a red flame.
It remains suspended and impassive.
There is sound of thunder and an echo.

A shadow hovers over the flame.
From it emanates a faint black cloudiness.
Other shadows are approaching.

IALDABAOT
What is that breed?

ASTAFAIOS
It must have been TZABAOT's idea.
The voice that…

IALDABAOT
(dark language)
I am God,
And there is no other besides me.

Ialdabaot burns.
The other shadows stop a few meters away.
A roar echoes within the nebula.
Ialdabaot approaches his children.

IALDABAOT
Destroy them.

The shadows slowly recede.

IALDABAOT
But take hostages,
And study them.

The shadows are finally receding.

…

EXT. ADAMANTOR'S ORBIT

From space, multiple energy impacts pierce the atmosphere.
The planet is beginning to fracture.
A point of light in the vastness.
Silence.

CUT TO BLACK

EXT. PLANET URU'MA (THUBAN SYSTEM) - NIGHT

MUSIC: echo of Ialdabaot's roar that blends with the atmosphere of Uru'ma.

The artificial moon A-001N0 is observed above the city of ANTTO'RA.
Buildings with a rocky appearance stand out above the other constructions.
Some ships illuminate the city, keeping watch.
The mountains form the north wall.

…

INT. OPH'YZ HOUSE PALACE – NIGHT

Cylindrical rock beams rise above a high roof.
From above, scarlet curtains with gold embroidery extend to the floor.
Two reptilian women talk in the locker room.
They wear noble cloth.

NUWA
The rumors are growing.
My son is in danger.

ZISARA

What does the king say?

NUWA
He believes the army supports him.

Zisara looks all around.

ZISARA
Come.

They go out into the palace courtyard,
And they murmur.
They speak under the light of that moon.
Nuwa stops her.

NUWA
Zisara,
The army exterminated anthropomorphic beings from another star system.

ZISARA
Anthropomorphic?
What are you taking about?

NUWA
They discovered that there are other forms of intelligent life,
different from the GINAABUL.

ZISARA
That is…

NUWA
Yeah,
the ancient prophecy.

ZISARA
Nuwa, that's a myth.

NUWA
This proves that it is not.

Zisara looks down.
She stares at her with concern.

ZISARA
If this is discovered…

NUWA
Listen to me, sister.
The SAKLANA faith does not protect anyone.

It only serves those who sit on the throne.

ZISARA
Enough!
If they hear you,
You will be executed for heresy.

NUWA
The story of the nether TZABAOT is true.
He betrayed his father.

ZISARA
Do you hear yourself?
Anyone who hears you will think you've gone mad.
You speak of an ancient legend repeated by the lower castes.
A rebellion among the gods themselves?
It's absurd.
Our lord NEBRO is the great demiurge,
and god of all gods.

NUWA
Listen to me.
How could he say, “I am a jealous god”?
Who would he be jealous of?
Unless there is someone else he fears.

Zisara is nervous.
She wants the queen to stop talking.

NUWA
They have destroyed three planets.

Zisara takes a step back,
She shakes her head.

NUWA
They have exterminated hundreds of thousands of beings.
If you don't believe me,
Go to the harvest fields.
There are prisoners they capture.
Zisara puts her hands to her head.

NUWA
The prophecy warned of it.
And there will be retaliation when Tzabaot seeks out those responsible for exterminating his race.

Nuwa approaches Zisara.

NUWA
We will be in the middle of the fire.

Zisara is agitated and looks at her in panic.
She leaves quickly.

NUWA
Wait.

Zisara stops.

ZISARA
I have to see it for myself.
If this is true…

NUWA
So is the existence of the CONFEDERATION.

ZISARA
And from that planet…

Zisara hastily withdraws.

CUT TO BLACK

EXT. CITY OF ANTO'RA – NIGHT

Zisara is sitting on a hill.
Look at the stars.
She places her left hand on her stomach.
She gently strokes her belly.
She stops,
She looks back.
She stands up.
She goes down the hill.

INT. GENETIC LABORATORIES - NIGHT

Zisara enters a brightly lit area,
With polished stone walls.
She's seen with her boyfriend,
He is dressed in orange.

ZISARA
We need to talk.

He looks around.
They distance themselves from people.
She is speechless.

TSUKOYOMI
What's happening?

ZISARA
There's something I need to be sure of.
Come with me.

He nods.
She takes him out of the enclosure.
They descend to open ground.
She pulls him to an even more remote open area.

TSUKOYOMI
Where are we going?

ZISARA
To the harvest fields.

TSUKOYOMI
But let's take a vehicle.

ZISARA
No,
They can't see us.

Tsukoyomi is bewildered,
But he continues.

They leave the research facility behind.
They advance through dust, rock, and earth.
To their right, ships can be seen passing by and illuminating facilities.
They traverse hills and short gorges.

After walking for a while under the reflection of the moon A-001N0,
They reach a hill.
They lean against a rock, hiding from surveillance drones.

She takes out some binoculars.
She looks towards the harvest fields.
She focuses,
She sees human beings (not reptilians).
She is speechless.

Those humans are leaning against the fences.
They are all exposed to the elements.
Some of them try to huddle together for warmth.

TSUKOYOMI

What do you see?

She slowly passes him the binoculars.
As he picks them up, she adds vaguely.

ZISARA
(in a whisper)
They're just like us…
But they are not.

He looks skeptical.
He focuses.
He is stunned.
He sees human people with orange hair.
For a moment he can't stop looking.

She slowly lowers the binoculars for him.
His mouth is open.

TSUKOYOMI
They are real.

And he adds…

TSUKOYOMI
So…

ZISARA
The prophecy warned of it.

She turns towards him.
She grabs his arms.

ZISARA
We need to get far away from this star system.

TSUKOYOMI
Where to?
We do not know if there is a suitable life for us elsewhere, other than under DRACO.

ZISARA
We will go to the planet that survived the Battle of the Seven Heavens.

TSUKOYOMI
But that's a legend.
A tale of the common people.

She points out the fields to him.

ZISARA
Does that sound like a legend to you?

They both look at the fields.
Hundreds of humans are crowded together.

Then he looks down.
He squeezes her wrist.
She turns around, intrigued.

TSUKOYOMI
The SHEMANAIA.

ZISARA
The drug?

TSUKOYOMI
I was told that it was synthesized from spores,
that they had discovered on the planet Z-Regga-II.

He looks out at the fields.

TSUKOYOMI
Those spores, supposedly,
They were being harvested in the fields.

She looks at the fields.

ZISARA
(with contained horror)
It doesn't come from any planet.

Humans are under the light of that moon.

CUT TO BLACK

EXT. CITY OF ANTTO'RA - DAY

The city's structures exude smoke and smog.
Machine noise.

…

INT. LABORATORIES - DAY

Tsukuyomi is walking,
While watching on a tablet.
He observes on it the recordings of experiments.

Parallel glass doors open.
A long "splash" sound is heard.
He enters a dimmer area,
Whose walls are made of rock.

Inside there is a human with an amphibious appearance.
He turns his face slightly, noticing his concern.
He turns around.
An anthropomorphic amphibian scientist comes forth.

MIR-KU
You have not been informed for security reasons.

TSUKOYOMI
So,
It is true.

Mir-ku looks towards the door,
And he tells him to follow him.

He places his hand on the wall,
and a rock door opens.
They enter a dark space.
Linear orange lights turn on in a hallway.

They advance a few meters.
They enter another rock door on the right.
The door makes a “fuuutz” sound.
Opening rapidly.

Tsukuyomi is immediately perplexed.
They have one of those humans tied to a chair,
With a metal ring around the temples.
They draw blood from him.

MIR-KU
He is one of the specimens that were captured from planet S-666A.

Tsukuyomi enters slowly,
He is embarrassed.
He sees the human awake and terrified,
And motionless.

He approaches him and looks at his pale skin (between gray and pink).
He analyzes the human orange hair.
He looks at his eyes (white sclera and orange-amber iris).
With one finger he lifts his upper lip: look at his teeth.

Reactively, Tsukuyomi opens his own mouth,

and touches his fangs (reptilians do not have canines or molars).

MIR-KU
It's something completely different from anything we could have imagined.
Similar to us in some ways,
Different in others.

ZI
You'll understand why this must be kept secret.

MIR-KU
The lower castes would interpret this as the fulfillment of their doctrines.

TSUKUYOMI
Is its origin known?

ZI
Not yet.
And their blood is very strange.
The color red indicates a high concentration of iron.
Their DNA map reveals 44 chromosomes.

Zi describes what a vertical monitor indicates:
two strands of DNA.

ZI
Their genes involve body hair, enzymes, and unknown proteins…

Tsukuyomi observes the human's navel.
He approaches and points at it.

TSUKUYOMI
How do they reproduce?

MIR-KU
We are investigating it.
They are not egg-laying creatures,
That scar is shared by all members of his species.

Tsukuyomi straightens up and turns towards Mir-Ku.
Point to the human.

TSUKUYOMI
From them comes the shemanaia…

The scientists look at each other.
A third scientist (SUHHAB) just watch.

MIR-KU
Yes.
We observe that,
by oxidizing their adrenaline,
Their blood produces a highly stimulating compound in the GINAABUL blood.

TSUKUYOMI
And how do you oxidize their adrenaline?

Zi stares at him intently,
He answers after a moment of enigma,
While the eyes of the captured man show his terror.

ZI
We induce reactive stimuli in him,
Of defense,
survival,
threat.

Tsukuyomi is breathing rapidly.
He leans back against the wall.
He runs his hand over his mouth.

MIR-KU
This has been ordered directly by the Supreme Council.

Tsukuyomi looks at the human.
The human looks at him with tears in his eyes.
Tsukuyomi approaches the victim.
He takes the victim tears with his fingers.

TSUKUYOMI
What is this secretion?

ZI
We believe it is some substance derived from high emotional reactions.

TSUKUYOMI
(whispers)
He is suffering.

Tsukuyomi steps back,
He hyperventilates.
He waits for a moment.
He shakes his head.
He turns around and leaves the laboratory.
The scientists look at each other.

EXT. ROCKY AREAS OF URU'MA - DAY

In the middle of a desert area there is a small ship anchored,
Queen Nuwa is standing in the shadow of a large rock,
Accompanied by two reptilian women covered with veils.
Several guards are keeping watch from several meters away.

A reptilian military officer approaches.
He ascends through the sand and some rocks.
He approaches the queen.
She takes out a test tube with blood.
She gives it to him.
He picks up the container.
He analyzes it.
He looks at the queen.

They speak.
The guards patrol the horizon.
The officer and the queen move parallel to the rock wall.

NUWA
Gather the soldiers who want to come.
We will go to the planet TIAMATU.

He looks at her skeptically.
The queen extends a hand to one of her maids,
And she tilts her face.
The maiden takes out some engraved rocks.
She extends it to him.
He bends down and reads the ancient language.

He looks coldly at the queen.
He turns and looks into the distance.
She looks at the two maids who are escorting her.
Keeping his gaze far away, GUAYOTA answers her.

GUAYOTA
That would be a one-way trip.

NUWA
I will not put my son in danger by staying here.
And there will be war,
Greater than among the KINGU houses.

GUAYOTA
None of my subordinates will come without a compelling incentive.

NUWA
Nothing I give them will help them where we are going.

She takes a step forward, towards him.

NUWA
There they can start a new life,
Free.

He doubts for a second.

GUAYOTA
Permanent Shemanaia.

She twists her face, analyzing him.

GUAYOTA
We will take several of the captured creatures from planet S-666A.

Guayota walks away.

GUAYOTA
That will be our only condition.
Take it or leave it.

Guayota heads towards a small ship.

NUWA
(raises voice)
One more thing.

He stops.

NUWA
It's true?

He turns around.

NUWA
Is there a Confederation of non-ginaabul beings?

He is silent for a moment.
Finally, he nods gently.
He turns around and continues walking.

The queen retreats
and watches him from the rock wall.

EXT. OPH'YZ HOUSE PALACE – DAY

One building stands tall among the others,
With a rocky appearance, but symmetrical,
Dark gray in color.

…

INT. OPH'YZ HOUSE PALACE – DAY

Zisara walks briskly through a huge hall.
Guards open the entrance for him through large polished rock doors.

She enters a room with large windows to the outside.
Tsukuyomi waits for her.
She agrees,
and Nuwa enters through another door.

NUWA
The colonel will only agree if we take ADAMIC prisoners with us.

TSUKUYOMI
That would be better,
To stay here and continue being tortured.

ZISARA
We must act quickly.
The elder LONG will bring his clan.

NUWA
Alright.
ZYBERD-DE has convinced six of my AMASUTUM to follow us.

TSUKUYOMI
Let the colonel prepare his loyal ginaabul.
I will take samples and materials for our arrival in Tiamatu.

The sisters nod.
Tsukuyomi inhales deeply,
He takes out a case and gives it to the queen.
She looks at the case,
And she looks at Tsukuyomi with intrigue.

TSUKUYOMI
For then king.
Just in case.

She takes it.

INT. ROYAL CHAMBER – DAY

A glass falls to the floor,
It makes a metallic noise.

The queen and king argue on their wedding chamber,
It is decorated with violet and red fabrics,
Among carved rock structures.

KING ZER-ZER
As long as I maintain my support for the Lords,
We won't have any problems.

NUWA
There are plans to overthrow you.
You are not indispensable to the Lords.

ZER-ZER
I will keep my throne,
And the name of the Oph'Yz dynasty will remain untamed.

NUWA
(shouts)
Do it for our son!

NUWA
There is no loyalty among the Lords.

She approaches the king and takes his hands.

NUWA
At least let me run away with him.
Until there is security.

He is silent for a moment.

ZER-ZER
There will be questions.

NUWA
Disown me.
I will be free.
You won't have to give any explanations.

ZER-ZER
If I do that,
You will be the shame of your clan.

NUWA
Where I'm going, I don't need a name.
Not even a kingdom.

ZER-ZER
How would I know how to find you?

She takes out the small ochre-colored metal case that Tsukuyomi gave her.
The king receives it and turns it around.

NUWA
If your kingdom is in danger,
Destroy it.

The king places the object on a small table,
Without taking his eyes off it.
He turns his face towards her.
He touches her face tenderly.
They both look at each other in silence.

He turns around,
He takes out a black sphere.
She looks at it in surprise.
They both share a close gaze.

ZER-ZER (OS)
Hereby,
I repudiate Queen Nuwa.
The marriage engagement is dissolved.

…

INTERCUT – A soldier proclaims to the people the divorce of the king and queen.

…

INT. PALACE ENTRANCE - DAY

The king bows,
He takes his son's hands.

ZER-ZER
I will protect the kingdom,
So that you can inherit a safe and strong world.

IZANAGI
But I don't want us to separate.

ZER-ZER
It's dangerous for you to be here right now.
There are traitors who want to hurt you.

IZANAGI

Mother says we'll go to a planet with plenty of water.

The king is on one knee on the ground holding his son's hands.

ZER-ZER
And I hope that's what you find.

The queen is behind Izanagi,
With her maids.

He stands up and bows his head to Nuwa.
She answers him by bowing her head.
She takes the child by the hand and they leave.
The king takes a deep breath and watches them leave.
The boy looks back at his father.
The father places his right fist in front of his heart.
The child does the same.

MUSIC: instrumental opera.

INT. LABORATORIES - AFTERNOON

Tsukuyomi takes various equipment, materials,
tools, and jars.
He searches through everything,
and puts it into black trunks that levitate.
Suddenly, before him, from the shadow of a corner,
Suhhab emerges discreetly.
Suhhab just watches him.

Suhhab backs up.
Tsukuyomi enters the cryogenics area,
Take several test tubes.
Check drawers,
And the computer.
Finish filling the trunk.
Look in several directions.
Take the equipment out of the laboratory.
Lights turn off.

EXT. DARK CAVES OF URU'MA – NIGHT

A cave in the dark.
Suhhab advances through,
Echoes.
With some faint green light emanating from the rocky walls.

Facing him, in front of a wall,
And in a rise of a few centimeters,
There is a dense grey-violet fog,
Whose interior is completely black.

Suhhab stops at the steps,
A deep, echoing voice emerges from the mist.

ASTAFAIOS
The will of the Supreme Court will be done.
Tiamat is the dwelling place of the heir.

Suhhab gazes into the darkness of the mist.

ASTAFAIOS
You will be his eyes,
You will prepare the way.

Suhhab lowers one knee to the ground,
and bows his head.
The fog dissipates.
He elevates his head.

EXT. HARVEST FIELDS (CONCENTRATION CAMPS) – NIGHT

Several soldiers arrive at the concentration camps.
A soldier knocks a guard unconscious.
They cut the fence.
They start bringing out the Lyrans (orange hair humans),
Having increased to a few dozen,
An officer stops the soldier who lets them out.

SERGEANT KURRIA
No more.

The subordinate stops.
The rest of the Lyrans who are still inside,
stops, intrigued.

KURRIA
If we take them all out,
It will be too noticeable.
They will be looking for them.

The people inside the fence shake their heads.
The soldier seals the fence.
The lyrans inside begin to weep and cry out.
One of the freed men speaks to the soldiers.

ASK

(Lyran language)
No, let them out too.
Please.

He insists,
interposing.

ASK
Please.

He looks deep in the soldiers' eyes.
The sergeant holds Ask chest.
And the soldier shakes his head.

Inside the fence people are crying and crying out again,
While they are being separated from those outside,
And the soldiers take the released to a small, unlit ship.

A woman tries to push the fence,
But she burns her hand skin with the heat from the newly sealed fence.
Two dozen Lyrans board the ship,
And they close the ship door.
The ship moves along the ground, silently.

EXT. ABANDONED MILITARY BASE - NIGHT

Everyone is arriving.
Reptilian villagers with a reptilian with wrinkles on his head is heading them.
Half dozens of reptilian maidens covered with cloths.
Lyrans chained with synthetic ribbons in their wrists.
The soldiers are moving everyone towards several small dark gray ships.

Seven amphibian scientists emerge from the darkness.
The soldiers point their weapons at them.
Sound of metal case.
Amphibian OANNES raises the palm of his hand.
Tsukuyomi sees what is happening,
He's coming running.

TSUKUYOMI
Don't shoot.

He stands in front of Oannes.

OANNES
We will go with you.

Tsukuyomi stutters.
Nuwa is approaching.

NUWA
Nissi?

Her stepbrother is moving towards her (scientist half-amphibian half-reptilian).

NISSI
A new world needs scientists to investigate it.

While they point the finger at scientists,
A sergeant asks the colonel.

SERGEANT HACHIMAN
Orders,
Sir?

Guayota is approaching.
Look at Nuwa.

GUAYOTA
We're going to need them.

Nuwa moves her head to the left.

GUAYOTA
Lower your weapons.

He turns back,
Shout loud.

GUAYOTA
Attention!
Everyone,
aboard the ships.
Now!

The rest of the staff board the ships.
A group of soldiers watches the rear,
As they retreat towards the ship.

Before entering the ship,
Guayota asks a soldier.

GUAYOTA
Is the distraction ready?

YAKZA

Yes, sir.

GUAYOTA
Give the order.

MUSIC: “Stars” – Zooner (non-diegetic)

EXT. CENTRAL MILITARY BASE – NIGHT

Several soldiers stand on guard.
A detonator is activated beneath several pieces of explosive equipment.
They explode.

Pump noise.
Alarms.
Soldiers running.
Another explosion in another area.

…

EXT. ABANDONED MILITARY BASE – NIGHT

In the distance, explosions from the main military base can be seen.
Guayota is the last on entering a ship.

GUAYOTA
It's time.

The ships take off.
There is a metallic, electric buzzing sound.
A dozen small ships, and one big, rise into the sky.
They rise above the planet.

The military base explosions can be seen below.
The ships are moving away from the planet.

CUT TO BLACK.

INT. REPTILIAN SHIP 01

The ginaabul people are sitting on metal supports.
The light is orange and dim.
The soldiers are grouped separately.

The second crew stands up,

And he addresses the ginaabul.
One activates a communicator on the collar of his uniform.

HACHIMAN
Open communication with all ships.

SOLDIER 01 (OS)
Understood.
Open communication.

HACHIMAN
These ships were not designed for space-time jumps.

He turns towards the different groups.
Everyone is looking at him.

HACHIMAN
The navigation system indicates that,
With livermorium, we will reach Tiamatu in twenty-one rotations.

They all look at each other with discouragement.

HACHIMAN
To save oxygen and food,
We all take turns in the hibernation cabin.
The Third will provide the list from which they will be selected.

His subordinate brings a tablet,
And he points at people.
Zisara leans to Tsukuyomi's side.

ZISARA
(whispers)
I am pregnant.

Tsukuyomi looks surprised.

TSUKUYOMI
What stage are you at?

ZISARA
About fourteen rotations.

Tsukuyomi puts his hand on her stomach.

TSUKUYOMI
How many eggs?

ZISARA

They calculated about forty-eight.
So, that…

TSUKUYOMI
Under natural conditions,
about thirty could survive,
Under natural conditions…

He looks tense.

TSUKUYOMI
But we don't even know what our adaptation will be like.

She looks at him with concern.
The soldier points at Zisara.

DENABA
You.

Tsukuyomi stands up.

TSUKUYOMI
Wait.
She is pregnant.
I need to run some tests on her.

The soldier looks at her.
Then heads towards Hachiman.
He whispers to him.
Hachiman signals the couple to come with him.

Tsukuyomi and Zisara follow him.

HACHIMAN
I assume you have the equipment for this.

TSUKUYOMI
Be do.
I just need to do a precautionary check.

Hachiman leads them to a large workspace.
They illuminate with yellow light.
Hachiman retires.

Tsukuyomi squeezes a synthetic black sphere,
It folds up like a stretcher.
Zisara lies down on top of it.
Tsukuyomi passes a scanner over her,
While she watches him.
He analyzes the data on a computer.

ZISARA
Do you think they will adapt?

TSUKUYOMI
We don't know anything for sure about that planet.
It's all just legends.
Millions of years have passed since the mentions of the tablets.
We don't even know if it still exists.
If there is oxygen.

ZISARA
What if there isn't one?
Or what if it's not habitable?

He rests on the desk.

TSUKUYOMI
We would also have to adapt to their environment.
But there are other planets in that system.

She looks puzzled.

ZISARA
What do you mean, other planets?

TSUKUYOMI
Before we risk a one-way trip,
I studied the orbital system and relationships of the alleged Tiamatu.

She sits down.
He shows her a digital image on a tablet.

TSUKUYOMI
There is a gravitational influence from about seven bodies in that area.

He points to a shadow that appears in front of the sun,
Periodically.

TSUKUYOMI
At least four of them meet habitable zone conditions.
The one closest to its star is rocky.
The following four could contain water.
The outermost ones are the largest.
But they are gaseous.

Zísiga stands up enthusiastically.

ZISARA

Then the odds are high.

TSUKUYOMI
I don't want to create false hopes,
But it could be.
According to the description of the myth,
Tiamatu could be one of the four in the range of viability.

ZISARA
Even if there wasn't enough oxygen.
Could we…?

TSUKUYOMI
Adapt?
In theory.
All four contain oxygen, methane, CO2,
and water vapor.
But in different concentrations.

She touches her belly.

ZISARA
Then our children could find a habitable world.

He turns towards her.

TSUKUYOMI
There is nothing I want more than that.

…

EXT. SPACE

The stars shine in the vastness.
Silence.
A window reveals the panorama,
While turning vertically to the left.

INT. REPTILIAN SHIP 02

Humans are locked in a cage,
Lying on some cloths.
There is very little light.

A soldier brings them a brown food similar to bread.
They are drinking water.
A child lying down with his mother looks at him.

HEBEL

(Lyran language)
Mother,
Where are they leading us?

EMBLA
I don't know, son.

She hugs him tighter.
A man approaches.

ASK
I don't think they want to hurt us.

She looks at him.
He stands up.
She leaves her son lying down.
He gets up.
The couple walks away from the child.

ASK
I think they're want us to extract something from our blood.

EMBLA
Is that why they want us alive?

ASK
They seem to be running away from something.

EMBLA
Do you think they use our blood for any antidote or cure?

Ask looks at the soldiers,
Who are sharing oxygen masks.

ASK
None of them appear to be ill.
I saw one of them inject himself with something.
After that,
he couldn't stand up.

EMBLA
A drug?

ASK
It's possible.

A soldier approaches.
They turn towards him.
He gives them oxygen masks.
He signals to them to put them on.

They receive them,
And they pass the rest on to other humans.
They look at the masks with doubt.
They see the soldiers wearing the masks,
And reclining.

Then Ask and Embla look at each other.
He nods.

ASK
We'll think of a way to escape.

She looks at him kindly.
They approach their son,
They sit on either side of him,
They put the mask on him.
They wear it too.

Ask looks at the soldiers' weapons.
He discreetly observes the ammunition boxes.

Everyone starts to fall asleep.
A soldier turns off the lights,
Leaving only the essential red ones.
One soldier keeps on watch.

EXT. ENA-ETANIM ORBIT (ELTANIN SYSTEM) - NIGHT

The ships pass at high speed near the orbit of Ena-Etanim

…

INT. REPTILIAN SHIP 03

Lacerta damselfish are placed in cryogenic capsules.
They lay down.
Capsule closed.
Lights off.

CUT TO BLACK

TITLE ON SCREEN:
THE SOLAR SYSTEM - 3 WEEKS LATER

The group of spacecraft is approaching Saturn's orbit.

…

INT. REPTILIAN SHIP 01

A soldier is awakening several reptilians,
He takes off their oxygen masks.
Tsukuyomi deactivates the cryogenic capsules.

A “tssss” sound is heard.
And steam comes out when the cryogenic lids are opened.

People are starting to wake up.
Some stretch.

Some are looking out the window.
They get closer.
Hachiman is introduced.
Speak to all ships.

HACHIMAN
Well,
We have good news…
In this star system there are four planets where life is viable.
The computer has detected better conditions for us on one of them.
The third one that revolves around its star,
Seems to be Tiamatu.

The ginaabul nod,
Looking at each other.

…

INT. REPTILIAN SHIP 02

HACHIMAN (OS)
We will explain the adaptation procedures,
Meanwhile, one group will study the ecosystem.
We must ensure that there are no incompatibilities with its environment.

Humans (lyrans) are watching through the window.
They see the sun.
Ask signals to Embla and others,
So that they can tell the soldiers.
And they point at each other,
And to each of the soldiers.

A soldier looks at them.
Humans are deceptive.

…

INT. REPTILIAN SHIP 04

Other reptilian refugees also watch from the windows.

…

EXT. THE EARTH – DAY

HACHIMAN (OS)
Everyone get safe!
This planet has an atmosphere.
There may be turbulence upon entering.

The Earth can be seen in the distance.
The ships are approaching.
Pangea is contemplated.

The ships enter the atmosphere,
Its exterior gets hot,
They leave a faint trail.
They reach the top of the clouds.

They cross the clouds.
A green landscape covers the entire area.
The ships slow down.
They pass over some hills.
They stop at the edge of a lake.

EXT. FOREST (AREA 1) – DAY

A ship is perched on supports on the ground.
Several armed soldiers descend a ramp,
Their exploration suit has bluish-gray scales,
with fin-like folds and spikes on its forearms, legs, and spine.
They advance through the thicket.
They stare at a butterfly.

They contemplate the trees.
An explorer presses a leaf with his fingers.

EXPLORER
What is this?

TSUKUYOMI (OS)
No idea.

One crouches down and observes worms.
One of them takes one,
It is analyzed by a scanner.

…

INT. SHIP 01 – DAY

Tsukuyomi looks at what the scanner is recording,
And the explorers' cameras.
Analyzing the creature, they use infrared.
The computer observes a 92% "match".
Tsukuyomi presses his palms over the desk.

TSUKUYOMI
These creatures meet the necessary requirements.

He whispers,
Then, he crosses his arms.

TSUKUYOMI
Who created you?

He curves his back.
The screen shows open details about the worm and the butterfly.

…

EXT. FOREST (AREA 2) – DAY

Another exploration group is getting of a forest area.
They check the tree branches.
Many of them touch the leaves and the plants.

Now they are facing a lake.
One of them has a snatch branch on his hand.

HACHIMAN
(echo of the helmet)
How much water.

The seven explorers in that group position themselves parallel to each other facing the shore.
They observe the landscape for a few moments.

Then a swarm of flying insects passes by.

HACHIMAN
(echo of the helmet)

We'll load up some water containers.

ZISARA (OS)
(communicator)
OK.

INT. SHIP 02

Humans observe the activity of the ginaabul.
Soldiers leave.
Ask observes which buttons they press to exit the ship.

One stays on guard.
Ask speaks in a low voice to all humans,
They're locked up in there.

ASK
Of the four,
They've only left one.
And they have been communicating with those on the other ships.

EMBLA
So they haven't landed nearby.

ASK
Everyone seems to be exploring their surroundings.

His son pulls at his shirt.

HEBEL
Dad,
Will they continue to draw our blood?

Ask crouches down.
He stares at her,
While holding his kid hands.

ASK
We're going to plan to get rid of them.

Hebel nods, shaking his head.
Ask stands up,
Others do it too.
He uses his hand to signal them to stop.

ASK
We must wait for the opportune moment.
Have with you what you might need.

The people nod.

EXT. VALLEY (AREA 3) - DAY

The insects are buzzing.
A couple of dragonflies fly by.
Explorers are analyzing some cockroaches on a side rock.

One of the scout soldiers takes off his helmet,
Which [helmet] got fish-head appearance.
Another one approaches him.

LAKZZ
(echo of the helmet)
What are you doing?

NART
You already heard that the air is breathable.

Lakzz takes off his helmet.

LAKZZ
We could be breathing something dangerous.

NART
Dangerous?
What could be more dangerous than being lost in this place?

They continue walking.
Lakzz steps on a trilobite in a muddy area with clay.
Leave a footprint on the trilobite.

FAST MOTION — geological layers are compressed.

…

EXT. VEGETATION - DAY

A group of American explorers advance through the jungle.
They remove some branches with a machete.
Another one takes off his hat and wipes his forehead.
A Caucasian male is leading the group.

WILLIAM J. MEISTER
We'll have a good angle right there.

While passing over certain bumps in the ground,
William steps on a rock,

This one breaks.
He limps.

AFRICAN AMERICAN HELPER
Mr. Meister,
Are you alright?

WILLIAM
Yes, yes.

He looks at his foot and sees a broken slate slab.
Something intrigues him.
He bends down to get a better look.
He lifts the slab.
He is shocked.
The reptilian boot print has been fossilized.

William lifts it up with the help of his assistants.

COLLIN
It's a footprint.

WILLIAM
And it has a trilobite.

Another expedition member is staring in astonishment.

BRAMLEY
But this layer must be hundreds of millions of years old.

WILLIAM
Impossible.

Silence.

ON-SCREEN TITLE:
ANTELOPE SPRINGS, UTAH – 1968

The three of them are frozen in shock upon seeing the fossil imprinted on the slab.
Birds fly over them.

CUT TO BLACK.

ON-SCREEN TITLE:
NORTH OF PANGEA - CRETACEOUS

INT. SHIP 01

Tsukuyomi analyzes the genetic patterns of worms.
Open communication.

TSUKUYOMI
Tsukuyomi speaking,
With ship 06.
You need to see this.

Silence.
There is no answer.

TSUKUYOMI
Tsukuyomi speaking,
Ship 06.
Can you hear me?

Tsukuyomi looks at the geolocation scanner.
Counts the ships.

TSUKUYOMI
(murmurs)
They're not here.

SMASH CUT TO: MINUTES LATER.

Guayota enters angrily.

GUAYOTA
What do you mean they've disappeared?

TSUKUYOMI
They're nowhere to be found.
And they don't respond.

Guayota places his hands on his hips,
And he turns around.

GUAYOTA
Ill-born toads.
I knew they were up to something.

ZISARA
How much do we depend on them?

Guayota moves hesitantly.
It stands firm,
And raise his hands.

GUAYOTA
We didn't need them before this mission.
We won't need them now.

Guayota step back,
He turns around and leaves.
Zisara stands next to Tsukuyomi.

ZISARA
Well,
I guess I'll have to be your assistant.

TSUKUYOMI
Well, we have a lot of work to do.

Nuwa leaves the room.

ZISARA
Do you have any idea what all those green things are?

While the computer analyzes the vegetation, he responds.

TSUKUYOMI
It looks like an elemental life form.
It's everywhere.

The scanner shows in infrared the upward movement of tree sap.

TSUKUYOMI
This could not have appeared out of nowhere.

Suddenly Zisara staggers.

FLASHBACK – "Zisara's Dream"

- A dark silhouette rises above her.
- Zisara blinks, dozing.
- He pricks her with a syringe.
- She sees flickering images of shadows and grayish tones.
- A smooth-skinned green hand holds a test tube.
- The profile of an amphibious silhouette
- She goes back to sleep.

Zisara bows sharply.

TSUKUYOMI
Are you okay?

She kneels on the ground.
He stands up.

She touches her side.

She lifts her upper suit.
She got a brand.

Tsukuyomi crouches down beside her,
and looks.

ZISARA
The scanner.

He is bewildered.

ZISARA
Give me the scanner!

He gets up hurriedly,
Take the scanner,
He gives it to her.
She rubs it over her belly.

They both look up,
They look at the monitor.

TSUKUYOMI
They're not here.
He stands up.
Zisara trembles.

ZISARA
They've been taken away.

Tsukuyomi looks at her helplessly.
She drops the scanner.

ZISARA
They have taken our children.

TSUKUYOMI
No.
No.

Look at the screen,
It rests on the monitor.
Close his eyes and scream.

TSUKUYOMI
Noooo!

CUT TO BLACK

INT. SHIP 02 - DAY

The guardian is passing food and drinks to the humans in the cage.
The soldier stands up and approaches the ramp to look outside.
Noise of crickets.

Inside, a woman is screaming.
The soldier was intrigued.
A man is having a seizure.
The soldier approaches skeptically.

A woman asks him for help.
He doesn't understand the language.
Take the communicator.

TURPAK
Something is happening to one of the specimens.

…

INTERCUT – “SHIP 01”

The soldier's voice can be heard in the command room.
Tsukuyumi and Zisara are kneeling on the ground,
Facing each other.

…

TURPAK
Here's Turpak.
Can anyone in the lab hear me?
Turpak is restless.

He signals to the humans to get out of the way of the convulsing old man.
Turpak opens the gate.
He approaches the individual.

Someone hit him hard from behind.
Ask grabs him by the neck.
All humans are falling on top of Turpak,
and they gag him.

He is seated.
While they tie him up,
They look at him with humility.
He leaves his face expressionless.

They take Turpak's weapon away.
All humans leave the cage,

Ask closes it.

They seize weapons and supplies.
One person takes the controls,
But he doesn't understand the instrumental.
Emblea signals to him,
She shakes her head.

Ask presses the hatch button.
Air is coming out.
It sounds like “zuuuuffff”.
Everyone takes a deep breath.
They look at each other,
They breathe by concentrating on their nose.

A person looks outside,
He points to the group.
Everyone is leaving the ship,
And they venture into the thicket.

They pass between trees and plants.
They walk away.
On the way out they touch the plants intrigued.

MANI
What do we do now?

ASK
We will go and rescue the others.

MUSIC: “Beautiful” – Zooner (non-diegetic)

- Mani's gaze drifts off,
- Then follow Ask.
- They go down a hillside,
- Next to some waterfalls.

CUT TO BLACK.

SUPER:
THE LACERTA CODEX